

# Akkordföljder

Flamenco & spansk musik

1

Am G F E

4/4

Detailed description: This block shows the first sequence of four chords: Am, G, F, and E. Each chord is represented by a guitar fretboard diagram with dots for finger positions and 'x' or 'o' for muted or open strings. Below the diagrams is a rhythmic staff with a 4/4 time signature, featuring a single eighth note for each chord.

2

Am Fmaj7#11 E

Detailed description: This block shows the second sequence of three chords: Am, Fmaj7#11, and E. Each chord is represented by a guitar fretboard diagram. Below the diagrams is a rhythmic staff with a single eighth note for each chord.

3

E Fmaj7 Fmaj7(#11) E

Detailed description: This block shows the third sequence of four chords: E, Fmaj7, Fmaj7(#11), and E. Each chord is represented by a guitar fretboard diagram. Below the diagrams is a rhythmic staff with a single eighth note for each chord.

4

A A(b9) Asus4(b9) Bb(#11) Asus4(b9)

Detailed description: This block shows the fourth sequence of five chords: A, A(b9), Asus4(b9), Bb(#11), and Asus4(b9). Each chord is represented by a guitar fretboard diagram. Below the diagrams is a rhythmic staff with a single eighth note for each chord.

5

A(b9) Bb(#11) Asus4(b9) F C/G Bb(#11) A

Detailed description: This block shows the fifth sequence of seven chords: A(b9), Bb(#11), Asus4(b9), F, C/G, Bb(#11), and A. Each chord is represented by a guitar fretboard diagram. Below the diagrams is a rhythmic staff with a single eighth note for each chord.

6

Dm Cadd9 Bb A

Detailed description: This block shows the sixth sequence of four chords: Dm, Cadd9, Bb, and A. Each chord is represented by a guitar fretboard diagram. Below the diagrams is a rhythmic staff with a single eighth note for each chord.